

Team Victor



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Table of Contents

Advantages and Disadvantages	Page 3
Opening Statement (Nic Godfray)	Page 4-5
Direct Examination (Medical Expert)	Pages 6
Direct Examination (Ethicist)	Page 7
Direct Examination (William Frankenstein)	Page 8
Direct Examination (Elizabeth Lavenza-Frankenstein)	Page 9
Direct Examination (Victor Frankenstein)	Page 10
Direct Examination (Robert Walton)	Page 11
Cross Examination (Mr. DeLacey/Henry Clerval)	Page 12
Cross Examination (Creature/Justine Moritz/Medical Expert)	Page 13-14
Cross Examination (Ethicist)	Page 15
Closing Statement (Johnathan Steele)	Page 17-18

Advantages and Disadvantages

Advantages	Disadvantages
<ul style="list-style-type: none">● Victor did not teach the creature to kill● The creature frames Justine● Victor is not the person who killed Elizabeth, Henry, and Will● Outstanding scientist that discovered the key to life● Refused to make the second monster because he realized it was wrong and did not want them to create a monster race● Victor is not responsible and cannot control what the monster did● It was never Victor's responsibility to teach the creature anything● Creator → Creation	<ul style="list-style-type: none">● Victor denied the creature a wife, that is why he killed Elizabeth● The creature is upset and mad because Victor abandoned him and left him lonely and loveless● If Victor had created the monster wife, the monster would have peacefully left everyone alone● Robbed graves and cadavers in order to make the creature● Victor did not teach the creature right from wrong● Victor was the person that created the creature so he should have been responsible for the creature; monitored what he was doing

Opening Statement

(Nic Godfray)

Ladies and Gentlemen of the Jury,

Sometimes people make mistakes. Of course some are bigger than others but it is still a mistake. Some mistakes can lead you down the wrong path. My client, Victor Frankenstein made the mistake of trying to advance science. Why? He did not want anyone to suffer the loss of a loved one, like he did when his mother died. He was quite successful. The plaintiff is actual living proof of one man's brilliant mind. He gave an inanimate body life. Life that could be used to many amazing things.

In reality the plaintiff, with his own free will decided to seek immediate revenge against his creator. Many would say that Victor would be a father to the creature, if I may refer to him as that. Do not intend on being discriminatory. However, that is all he is, a creation. Yes, Victor was not aware of what his creation will look like and how he would act. He did feel regret for his actions. He knew what he did was wrong. He was frightened by the appearance of his successful creation. But wouldn't you all be scared of seeing a once deceased body become alive once more. Yes, it is wrong to run away from your mistakes but in my client's case he felt it was necessary. He felt threatened by his creation.

The plaintiff proved that it was right for Mr. Frankenstein to fear him. While spending a long period of time observing the Delacey family, he was able to teach himself how to speak and read. Many people may say that it was Victor's responsibility to teach the creature how to do these things. In reality, Victor is not the plaintiff's father. The relationship between Mr. Frankenstein and the Creature is purely Creator and Creation. Therefore, it was not Victor's responsibility to teach the creature these things.

This also connects to the topic of knowing right from wrong. The Creature must have learned about right and wrong during those years secretly alongside the innocent Delacey family. Maybe however, he did not learn the same meaning of what is right and what is wrong. He did not seem to feel remorse for murdering those innocent people. It is a fate worse than death for young Victor Frankenstein. He had to suffer and watch all of his closest family and friends be brutally killed by the monstrosity that he had created. Obviously, he must've known that killing was a slight bit wrong because he did save a solitary young girl. He did know what

was right and what was wrong. This is all just an excuse to put the blame on an innocent man for causing these tragic events. Victor Frankenstein was not the cause of these murders. Yes, he may have brought the true murderer back from the dead but he did not make the Creature kill. This he did by his own accord. Victor may not have been a loyal creator but he did grant this creature life. Life that was misused taken for absolute granted. Now ladies and gentlemen, who is the true monster?

Direct Examination

Medical Expert - Psychiatrist (Alexis Lund)

Q. Can you state your name and what your job position is.

A. My name is Doctor Alexis Lund and I am a psychologist.

Q. How long have you been in this practice?

A. I have been in this practice for 17 years.

Q. Do you believe Victor was in the right state of mind when he created the creature?

A. No.

Q. Do you believe Victor was suffering from any mental illnesses?

A. Yes.

Q. What was he suffering from?

A. Acute stress disorder and depression.

Q. Can you briefly explain what acute stress disorder is?

A. A psychological condition caused by a terrifying or traumatic event.\

Q. What are symptoms shown by this disorder?

A. An initial state of “daze”, withdrawal from surrounding situations, anxiety, impaired judgement, confusion, detachment, and depression.

Q. How long does it take for this disorder to appear?

A. It can appear within minutes of the stressful or traumatic event.

Q. What traumatic event lead to the disorder in Victor?

A. Victor’s mother, Catherine’s death lead to his obsession with reanimation and eliminating death.

Q. Could any other event have worsened the condition?

A. Yes, the death of Victor’s younger brother, William.

Q. Did the Creature have the Intelligence to frame Justine?

A. Yes.

Q. Because of the Creature’s intelligence, do you believe he put personal feelings behind his murders?

A. Yes. When he strangled his victims, he was physically touching the victim and slowly drained the life from them with his own hands.

The Ethicist (Savannah Forgue)

Q. Please state your name for the record as well as profession.

A. My name is Savannah Forgue and I am an ethicist.

Q. Can you explain your job title?

A. An ethicist is a person who specializes in or writes on a set of moral.

Q. Can you please define a good and bad moral?

A. A good moral is doing something that is good for the people around you. A bad moral is doing something for yourself without thinking of what it can do to others.

Q. With that being said, do you think it was in good morality for Victor to leave after creating this new being?

A. No. A person with good morals would have helped.

Q. So are you saying Victor should have done more to help his creation?

A. Yes.

Q. Why do you say that?

A. Because of the fact that he created him.

Q. Did the creature know the difference between right and wrong.

A. Yes

Q. Would you be saying that if a parent's morals are wrong, their child's morals are wrong as well.

A. Yes.

Q. Why? Please explain.

A. Because you learn most of your morality from your parents.

Q. So would you say that the Creature's morals are incorrect?

A. No

Q. Do you believe that the Creature knows that murder is wrong?

A. Yes

William Frankenstein (Matt Mazzone)

Q. What is your name?

A. William Frankenstein

Q. How old are you?

A. Ten years old.

Q. Were you afraid when the Creature approached you?

A. Yes. I saw a big scary monster come toward me.

Q. Did you run?

A. Yes.

Q. Who killed you?

A. The Creature.

Q. How did he kill you?

A. He choked me to death with his bare hands.

Q. Did you have anything valuable on your person?

A. I had a locket with a picture of my mother.

Q. Was there any chance that you gave the locket to Justine Mortiz?

A. No.

Q. Where did you die?

A. The woods.

Q. Did you still have the locket with you when you were killed?

A. Yes.

Elizabeth Lavenza-Frankenstein (Alexia Muniz)

Q. Please state your name.

A. My name is Elizabeth Frankenstein.

Q. What is your relationship with Victor?

A. Victor is my husband.

Q. Did Victor tell you about his Creation?

A. No.

Q. Do you not think the reason why he did not tell you about the Creature was for your own protection?

A. Yes.

Q. Do you trust Victor?

A. Yes.

Q. How were you murdered?

A. Strangled.

Q. Who murdered you?

A. The Creature.

Q. Do you think Victor should be convicted for the murders committed by the Creature?

A. No.

Victor Frankenstein (Shawn Whelpley)

Q. What is your relationship between you and the plaintiff?

A. Creator and creature.

Q. What is your name?

A. Victor Frankenstein.

Q. What is your occupation?

A. I was a student of Ingolstadt and soon went unemployed to further my studies.

Q. Is it true that the creature requested that you created him a significant other?

A. No, he did not request, he threatened me for if I did not he would be with me on my wedding night and so feared for my life.

Q. What did the creature mean by “being there on your wedding night”?

A. Initially I believed he meant to kill me, but later I found out he planned to kill my beloved after it was too late.

Q. Why did you gather your materials from a graveyard? Did you have any other choice?

A. I gathered materials from the graveyard because that was the quickest and most abundant source. I understand I could have filed to get donor bodies, but the paperwork and time waiting for such materials would take too long.

Q. Do you believe it was worth the risk you took in order to create life?

A. After seeing the torment, the life, I created caused, my summarization would be no.

Robert Walton (Alexander Hernandez)

Q. State your name to the court and jury.

A. Robert Walton.

Q. What is your profession?

A. I am a Captain.

Q. Where were you when you met Victor Frankenstein?

A. My ship was landed in the Arctic. We were stuck in the ice and the men saw a man on sled led by dogs.

Q. Was he alone?

A. Yes.

Q. How did you feel when you met Victor?

A. I was curious.

Q. What was your impression of Victor Frankenstein?

A. He was extremely urgent. I could tell that he was in a rush to get somewhere.

Q. What did you two discuss?

A. We talked about his life.

Q. Did you believe it?

A. Yes.

Q. Did you ever meet the creature?

A. Only after Victor died.

Q. How did he die?

A. He died from stress.

Cross Examination

Mr. Delacey

Q. When you finally met the Creature, were you afraid?

Q. What did you discuss with the Creature?

Q. Can you describe the “man” you had a conversation with?

Q. How would you describe the Creature’s personality.

Q. If you did not feel threatened by the Creature, then why did you not defend him when your son started beating him with a stick?

Q. Do you trust your son’s judgement?

Follow-up: Could you explain why you can’t trust your son’s judgement? Does he take care of you?

Would you say that you live in a loving home? Would you say that your son would attack them based on their appearance?

Q. Did the Creature tell you how he came to find your house?

Q. Did the Creature tell you why he was aimlessly walking around and living outside of your house for all that time?

Q. Did it not strike you as odd when you found out you were being followed by the Creature? Or when different items just happened to appear at your doorstep?

Q. Did you feel threatened or endangered when you felt his face? Could you feel his appearance?

Q. Does being blind heighten your other senses?

Q. Could your heightened senses affect your judgement on the creature? Why?

Q. If you could relive any part of that day, what part would it be? Why?

Henry Clerval

Q. How long have you known Victor?

Q. Would you consider him a good friend?

Q. What did Victor study at the University of Ingolstadt?

Q. Did you know about the experiments Victor was conducting?

Q. Why don't you think Victor told you about his creation?

Q. Do you not think Victor's secrecy about the creature was to protect those he loves?

Q. Have you ever doubted Victor's friendship or loyalty? Why?

Q. Has Victor ever hurt you?

Q. Has Victor ever lied to you?

Q. It is true that Victor DID try to tell you about his experiment, but you refused to believe him. Correct?

Q. Do you believe your fate would have been different if you had just listened to Victor?

Q. Do you believe Victor is at fault for the murders that the Creature committed? Why?

Q. If Victor did not force or tell the Creature to commit these crimes, and had no physical involvement in any of the murders, how could Mr. Frankenstein possibly be held accountable?

Q. Who killed you? How did they kill you?

Q. Why are you going against your friend if the Creature killed you?

Q. Where were you on the night of your death?

Q. Are you upset with the Creature for trying to take revenge on your friend?

Q. Do you believe the revenge was acceptable?

Q. What was Victor's state when you found him after he created the Creature?

Q. Would you say that Victor was in physical and emotional distress?

The Ethicist for the Creature

Q. Do you believe the defendant is your father?

Q. Do you know what the definition of a parent is?

Q. In cases of parents creating offspring, they share their genes with their child. Is this at all true in your case?

Q. You were created by Victor Frankenstein, correct?

Q. Can you describe to me what happened after you were created?

Q. Why didn't you stay at Victor's lab?

Q. What is your definition of an intelligent person?

Q. Do intelligent people understand right from wrong?

Q. Do you think you are intelligent?

Q. Did you read the books, Paradise Lost, a volume of Plutarch's Lives, and The Sorrows of Werter?

Q. When reading Paradise Lost, did you learn anything about the concept of good vs. evil?

Q. What is your definition of murder?

Q. Have you ever murdered anyone?

Q. Is it true that you killed William and Elizabeth Frankenstein?

Q. Why would you do such a thing?

Q. When you killed William and Elizabeth, how did you feel?

Q. Did you feel any regret after those killings? If yes, when?

Justine Moritz

Q. How did Victor treat you?

Q. What do you think was Victor's intent to create the Creature?

Q. Do you think Victor would purposely create this Creature with the intent of taking lives?

Q. Is it true that you were framed for the horrendous murder of William Frankenstein?

Q. What was found in your pocket the morning after William was killed?

Q. Did you kill William?

Q. So would you say the Creature framed you?

Medical Expert (Psychologist)

Q. Right now, if you could, what age would you give this creature. Why?

Follow-up Q. Can a 5 yr.-old read novels?

Would that make him older mentally?

Why didn't he attack Felix and strangle William?

Could a 5 yr.-old ask for a play mate?

Could a 5 yr.-old ask for a mate to marry?

Was the creature just "pretend" to ask for a mate to marry?

Didn't he ask Victor? Didn't he threaten him if he didn't?

Q. How developed is the creature?

Q. Does this 8-foot creature, with an intelligent brain, have any room to grow?

Q. Are there any features he still needs to develop?

Q. Do you believe the creature has developed enough to be able to function alone?

Q. What is your definition of a "father?"

Q. Do you believe Victor fits your definition of a father? Why?

Q. Are there children who are perfectly fine in this world who grew up without a father in their lives?

Q. Does the creature seem like he is more part of the De Lacey family than Victor's? (Yes) Why?

Ethicist Cross Examination Questions

Q. Do you think revenge is acceptable?

Q. (Yes) What circumstances do you find it acceptable? (No) So you think revenge should never occur?

Q. (Yes) Could you give the court an example of when revenge is acceptable?

Q. What is your opinion on murder?

Q. Is murder acceptable? (Yes) Why?

Q. When murder and revenge are done together, is it morally acceptable?

Q. What is the usual outcome of those who murder?

Q. How do you know you are "accepted" in society?

Q. How long does it take before someone can tell they are "accepted?"

Q. In your opinion, did anyone not take time to let society accept them?

Q. If people are given time, do most people adapt to their surroundings? (No) Why?

Closing Statement **(John Steele)**

Ladies and gentlemen of the Jury,

We hope that you now realize who the real victim is in this court room. Mr. Frankenstein is not only innocent, but a victim himself in the hands of the plaintiff. Mr. Frankenstein was left alone and without family, not the creature. The Creature inflicted more and more emotional distress by killing Victor's family members, one at a time. We do not believe that Mr. Creature feels any remorse for what he has done. As a matter of fact, he emotionally derails Mr. Frankenstein after murdering those close to him such as William, his brother, and Elizabeth. He thrived in the fact that he made Mr. Frankenstein pay. The evidence shows that he knows the difference between right from wrong, and Victor also said that the Creature sounded very intelligent and well-spoken. The creature knew exactly what he was doing.

As an independent thinker and functional being, the Creature must take responsibility for his actions. Mr. Frankenstein was trying to find a way to fight death after his mother lost her to scarlet fever. He was trying to advance science. He was trying to make sense of the world that had taken his mother away from him. Mr. Frankenstein has suffered through unspeakable acts such as his personal health decline, sanity, and the deaths of numerous people in his family. Should he not be suing the plaintiff for what the Creature put him through? Mr. Creature was the one who left and went out into the world on his own; he learned how to read, speak, write, and think intelligently. Let's not forget he killed five innocent people out of revenge. Mr. Creature chose to take away everyone from Mr. Frankenstein. Jury members; remember the facts of the court case. Our opponents failed to prove the fact that our client neglected theirs. There are plenty of people out in the world who kill others, but are their parents to blame for their killings? Absolutely not.

How can you neglect someone who leaves before you get a chance to teach them anything? Our opponents fail to show how Mr. Frankenstein is guilty of neglect. Does Mr. Creature not have a beating heart? Does Mr. Creature not have a working brain? Could Mr. Creature perhaps be self-conscious about his appearance that is why he is taking revenge on Mr. Frankenstein? Our opponents did not prove that Mr. Creature suffered from a substantial amount of physical or emotional distress. Not enough to kill all those

people with a reckless mind. On the contrary, while The Creature carried out these methodical kills, Victor Frankenstein is the one who suffered from emotional and physical distress.

Thank you.