

Team Creature



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The Creature - Nik Thompson

Justine Moritz. - Marina Morgera

Henry Clerval - Michael Wilson

Mr. DeLacey - Nick Ochoa

Medical Expert - Ms. Brianna Sevigny

Ethicist - Ms. Lauren Russell

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Court Case Terms

Civil Court - a court dealing with non criminal cases.

Plaintiff - A person who brings a case against another in a court of law

Defendant - An individual, company, or institution sued or accused in a court of law

Malpractice - improper, illegal, or negligent professional activity or treatment, especially by a medical practitioner, lawyer, or public official

Negligence - failure to use reasonable care, resulting in damage or injury to another.

Physical Distress - Acting out in rage and destruction

Emotional Distress - A negative emotional reaction—which may include fear, anger, anxiety, and suffering

Direct Examination - the questioning of a witness by the party that has called that witness to give evidence, in order to support the case that is being made.

Cross Examination - The questioning of a witness or party during a trial, hearing, or deposition by the party opposing the one who asked the person to testify in order to evaluate the truth of that person's testimony, to develop the testimony further, or to accomplish any other objective.

Objection - an expression or feeling of disapproval or opposition; a reason for disagreeing.

Advantages	Disadvantages
<ul style="list-style-type: none"> ● Negligence <ul style="list-style-type: none"> ○ Unable to fend for himself ○ Victor should've taught him the ethics ● Abandoned ● No physical evidence of the creature killing <ul style="list-style-type: none"> ○ Just Victor's word ● Despised ● Creature has human emotion ● Left to die ● Victor illegally gathered body parts to create him <ul style="list-style-type: none"> ○ Violates natural law ● Immediately scared or attacked by humans <ul style="list-style-type: none"> ○ Never given a chance to show his intentions ○ Needed a way to survive ● Has morals/emotions <ul style="list-style-type: none"> ○ His destruction is only related towards Victor ● Loneliness, abandonment, no contact is reasoning for his reaction to Victor (killing his family) <ul style="list-style-type: none"> ○ (medical Expert) ● Promising to create the monster and then destroying him gave the creature false hope and angered him even more 	<ul style="list-style-type: none"> ● Killed people ● Blackmailed Victor ● Educated/well spoken ● Malevolent ● Hateful/spiteful

Team Strategy

Negligence:

- Victor neglects to raise the creature; abandons him (father and son)
- Did not teach him
 - right from wrong
 - How to survive
 - Didn't give a name
- **had to learn how to live in the world by himself (observing Delacey Family)
- Failed to give him happiness
 - Lonely, miserable, scared

Emotional distress:

- Depressed, scared
 - Creature acts out because Victor abandoning him causes great pain
 - People judge him solely on his looks, does not try to get to know him
 - Alone in the world

Physical distress:

- His looks scared everyone away
 - People feared him (either ran away or was shot)
 - Attacked by villagers while trying to find shelter
 - Attacked by Felix when he finds him near Mr. Delacey
 - Shot by someone when he was trying to save a girl from drowning

Opening Statement **(Brooke Young)**

Good morning ladies and gentlemen of the jury. Today, we will talk about a case unlike any other involving two men. One man who was uncompassionate, selfish, and all together morally wrong and another man that had to pay the price for this man's experiment. Our client, the Creature, was created by Victor Frankenstein, a man who wanted to further life after his mother passed. With a spark of electricity, Victor's unpleasant project began. He started to gather raw material for his experiment. These materials, ladies and gentlemen, were dead body parts dug up and stolen from graves. He cut off all contact with his family and friends. Why you ask? He knew what he was creating was wrong. He knew this experiment was unethical but he continued.

My client came to life and the first thing in this world he saw was Victor, just like a newborn first opening their eyes to their parents. Victor, however, ran out of his lab at the sight of my client. Never looking back, he abandoned my client to die in the new world, Victor brought him into. My client, knowing nothing about the world, was brutally attacked by many different townspeople. He was fled from at the immediate contact of seeing another human being. He was even shot after trying to help a young girl from drowning. He didn't know what the world he was living in was. Although, he may of learned a few things from observing the DeLacey family, how can one learn without actual contact with other beings? Victor neglected him without showing him how life works and what is considered to be right or wrong. Not only that but Victor, the creator, didn't even give my client a name. He was referred to as the "the creature" or "the monster".

Yes, my client is being held accountable for wrongdoings in life, but how was he supposed to know any of it was wrong. He didn't understand the feelings of revenge and anger, he was having towards Victor. In reality, he thought he was only hurting Victor, for the physical and emotional pain he had endured because of him. He didn't realize that anyone else was being effected. The person responsible for the murders of William, Justine, Henry, and Elizabeth is Victor. Victor was responsible for the creature, but he neglected him from the very point that he opened his eyes. Because the creature was different and not what Victor wanted, he let him walk into a world that he knew nothing about. Also, Victor assumed my client was the reason for the deaths, but

did nothing to stop it. He eventually attempted to help complete the one request my client had for him, a companion, one person that would accept him in this world. Instead he got my client's hopes up and then destroyed the second being right in front of his eyes causing more pain.

Every person needs to grow up with a parent figure to guide them through the world. My client, unfortunately faced the world without this. Victor, a man seeking new life through immoral actions, neglected my client and let him endure physical and emotional distress. My client had troubles being accepted into society and was only trying to survive in the world. He had no intentions to hurt anyone until he was attacked in many different ways.

Members of the jury, I ask you to see my client's inner self, to look past his appearance and know the real him, unlike any human did in this world. If you do this, you will see, Victor Frankenstein is the real monster in today's case.

The Creature (Nik Thompson)

1. What's your name?
 - a. **Victor has never referred to me by a name. Always a label. "Disgusting, vile, evil."**
 - i. **(Express how you got abandon)**
2. What was your relationship with Victor?
 - a. **He was my creator and he was the person I seek for guidance.**
1. What is Victor to you?
 - a. **My father, who brought me into this world.**
2. Would you say that Victor Frankenstein is a nice person?
 - a. **What kind of nice person could create me and then leave me to die.**
3. What was it like when you first awoke?
 - a. **I had the mind of a baby but the body of an adult. I really had no idea about anything.**
4. Specifically, what kind of emotions were you feeling?
 - a. **I didn't know what I was feeling. Victor never raised me so I was unable to truly learn about emotions. I was only able to acquire little knowledge by watching the Delacey family.**
5. How do you know whether or not something is wrong?
 - a. **To know what is right or wrong, a child has to be told. I wasn't, and I can't recognize the difference**

Why do you hate your creator so much when he gave you life?
 - b. **I wasn't what he planned for, I was a failure, less than dirt in his eyes.**

Why do you feel so lonely?
 - c. **Everyone sees this ugly body that he chose for me and runs away from or fights me in fear.**
6. How do you feel.
 - a. **I feel miserable. Everyone looks at me, but no one sees who I really am, just my grotesque body.**
7. Is there anything that you can't comprehend?
 - a. **How could Victor create me and then just abandon me? He was my father.**
8. Victor says you are deceitful. What is your response?
 - a. **He swore to me that he would make me a mate, then didn't carry out with it because he didn't want to, yet *i'm* deceitful? I never got a mate. I never was presented the necessary conditions promised in our contract. I promised to leave all human contact and never hurt a soul; all I wanted was someone to love me and that I could love.**

Follow up Questions

1. When a person creates human life, are they a parent?
 - a. Is creating life similar to a parent creating a child?
2. Even if you are a bad parent, are they still considered a parent?
3. When you left the lab, were you in search for Victor?
 - a. Why do you think he ran out?
4. Do you think learning how to read is different than learning morals?

Justine Moritz (Marina Morgera)

1. What is your name?
 - a. **Justine Moritz**
2. What is your relationship with Victor?
 - a. **I was practically adopted into their family as a maid so we grew up together from a young age.**
3. How were you killed?
 - a. **I was framed and wrongly accused of Williams Murder.**
4. Who is William and who killed him?
 - a. **William is Victor's little brother. Victor said that the creature he created killed him.**
5. Where were you when William was killed?
 - a. **I was searching for him like the rest of the family. I got tired and took shelter in a barn to sleep.**
6. Did Victor try to save you?
 - a. **Even though he knew I was innocent, he let them hang me to my death.**
7. Why do you think this?
 - a. **I think he was trying to save himself because he knew that what he created was morally wrong and he would be convicted.**
8. Did Victor contact you guys while he was at school?
 - a. **Very rarely. As time went on, he stopped all contact and seemed to be preoccupied with something else.**
9. What was he preoccupied with?
 - a. **I don't know because he was very secretive. He didn't want anyone to know what he was creating, so I, like many others suffered from it in the end.**
10. Who do you think is responsible for William and your death?
 - a. **Victor because he created the creature and didn't take responsibility for it. We could both still be alive if he never created it.**

Follow up Questions

1. Do you believe that Victor really tried to warn you and your family of the creature if he was only telling you when he was sick?
2. Was he in the right state of mind?

Henry Clerval (Michael Wilson)

1. What was your relationship with Victor Frankenstein?
 - a. **I was Victor Frankenstein's best friend from childhood.**
2. Did you know that Victor was creating a creature?
 - a. **No I never knew that Victor was creating a creature because he went to college and decided to cut all ties with his family member and friends.**
3. How do you feel about Victor cutting all ties with his friends and family?
 - a. **I feel like he was obsessed with his work and he never cared about his family or his friends anymore.**
4. How did Victor look like when you saw him after 2 years?
 - a. **He looked ill and acted as if he was in trouble., I could tell he was depressed and filled with guilt.**
5. Did Victor Ever tell you why he was depressed or ill?
 - a. **No because he was very secretive to himself and he has cut all ties off with his friends and family.**
6. Who truly was the person who caused your death?
 - a. **Victor caused my death because he was responsible for the creation of the creature but he never taught the creature right from wrong.**
7. Do you believe that Victor was a good friend?
 - a. **No**
8. Explain
 - a. **His secrecy not only led to my death but justine, William, and Elizabeth's. He knew it was his fault and still let us die.**

Follow up Questions

1. Isn't it true that you did not know about the creature?
2. How are you supposed to believe someone that is mentally ill?
3. Did the creature kill you because Victor tore up your request of a companion?
4. Do you think Victor is the reason for your death?

Ethicist (Lauren Russell)

1. What is your name and Title?
 - a. **My name is Lauren Russell and I am a ethicist.**
2. What exactly is your job?
 - a. **I am trusted to decide if my clients actions are morally right or wrong.**
3. Was it morally right for Victor to dig up and steal body parts to create the creature?
 - a. **No**
4. Was it acceptable for Victor to go against the natural law of childbirth and create human life?
 - a. **Absolutely not**
5. Should Victor have allowed the creature to enter into society in the manner that he did?
 - a. **No**
6. Why?
 - a. **He is releasing a being that doesn't have any knowledge of the world or his emotions.**
7. When Victor knew Justine was going to be killed, should he have stopped them?
 - a. **Yes, he knew Justine was innocent and knew he was indirectly responsible for it but he still let her be accused.**
8. Did Victor learn his lesson?
 - a. **No, because he continued to lie about the creature and didn't keep his promises.**
9. If a parent figure is provided a child, whether birth, adoption or in this case creation, is it not the responsibility to nurture and care for this child?
 - a. **It most certainly is.**
10. When a child is first born, are their morals strong?
 - a. **When a child is first born their morals are not developed. It usually takes about 3-5 years to realize the difference between right and wrong and the monster has only been created for 2 years.**
11. Is it acceptable to judge a person on the sole reason that they are different?
 - a. **No**
12. Do you believe the creature should be viewed as a monster?
 - a. **No, all he wanted in life was love and a family. He just wanted acceptance but instead he was hated and abandoned.**

Follow up Questions

1. Victor knew Justine was not the murder, so isn't he playing a role in her death?
 - a. Is he also wrong for this?
2. Didn't Victor want revenge towards the monster at the end too?
 - a. Once again you stated revenge is immoral, correct?
3. Did the creature have a reason to not like Victor?
 - a. Was the creature still unaccepted after two years?

Mr. DeLacey (Nick Ochoa)

1. What is your name?
 - a. **Mr. Delacey**
2. Do you think your blindness plays a role on you thoughts of the creature?
 - a. **Yes, I have to judge people on their personality and actions rather than appearance.**
3. Where did you meet my client?
 - a. **We officially met once but he lived in a hovel perpendicular to my house. He would gather wood and help out my family on the farm.**
4. Did you feel threatened by his presence?
 - a. **No I felt comfortable with him. He was very nice and seemed to only want friendship and love.**
5. Why were you not afraid of him?
 - a. **Because I was blind I could tell what he really is, although I couldn't actually see him. When someone is blind their other senses grow stronger. He had a kind tone of voice and he only seemed lonely. I could tell he didn't want to hurt anybody, he just longed for acceptance.**
6. Did you believe that he was actually as ugly as he described himself to be?
 - a. **When my family came in I did**
7. Why?
 - a. **My daughter and sons girlfriend screamed in terror and my son attacked him and forced him out of the house.**
8. Why did your family act out against the creature?
 - a. **They only saw his appearance, they never saw him for he he really was unlike myself.**
9. Did the creature ever try to physically attack you when you invited him in?
 - a. **No, he was compassionate and asked for my protection.**
10. What is your opinion of the creature?
 - a. **He is a kind but tortured soul. Deep down he is very caring but is only treated as a monster because of his appearance.**
11. And, who would the parents of this creature be?
 - a. **Victor Frankenstein of course.**

Follow up Questions

1. If you had control of the situation, would you have told your family not to attack the creature?
2. Did he help you and your family in a time of poverty?
3. What is your opinion of the creature?
4. Didn't your son get you exiled from your home and all your money taken?
 - a. Does this make it harder to trust your sons judgement?

Medical Expert (Brianna Sevigny)

1. What is your profession
 - a. **I am a developmental psychologist.**
2. What exactly does a developmental psychologist do?
 - a. **I study how and why human beings change over the course of their life.**
3. Was Victor affected mentally when he created the creature?
 - a. **No, he was in a clear state of mind when creating the creature. It wasn't until the process of creating it, that he began to become sick.**
4. Do you think that a parent is a needed key figure to a child's life from birth?
 - a. **Yes**
5. Why?
 - a. **A parent guides a child throughout their life. A child needs support from their parents in order to learn how to live. Parents are a child's mentor in life to teach them the ethics and morals of the world. (right or wrong)**
6. Being that Victor abandoned my client, The Creature, would this affect his life in any way?
 - a. **Yes, Children are totally dependent on parents to provide safety in their environment. When they do not, they grow up believing that the world is an unsafe place, that people are not to be trusted, and that they do not deserve positive attention and adequate care. This emotional distress led to the creatures outburst against his parent Victor.**
7. Generally, do children without a parent figure tend to be less disciplined?
 - a. **Yes, they often act out more than other children.**
8. If my client did kill Henry, William, and Elizabeth, was he in the right state of mind?
 - a. **No, he was never taught right from wrong. He was so angry with Victor that he would of only thought that he was affecting Victor, not hurting innocent people.**
9. Was my client's actions justified?
 - a. **Yes, The creature's only intentions was to hurt Victor because he caused physical and emotional stress, along with feelings of negligence. He didn't know that he was hurting innocent people.**
10. Can abandonment lead to emotional distress?
 - a. **Absolutely**

Follow up Questions

1. Do you think the creature is emotionally older than 5 years old?
 - a. Is Victor responsible for teaching the creature morals
 - b. Do you think the creature knew how to control his emotions?
 - c. Was his attacks similar to tantrums
 - d. Will a child do anything to get what they want?
 - e. Does a child want someone to love them?

Cross Examination: **Victor Frankenstein**

1. What was your reason for making the Creature?
2. Did you ever give the Creature a name?
3. Did you run away from the creature immediately after it came alive?
 - a. Why didn't you go after him?
4. Why didn't you tell other people about the creature?
 - a. Why didn't you tell someone when you realized he was hurting people to prevent it happening again?
 - b. Do you think shock justifies this?
5. How much were you able to communicate with, and teach the Creature, before you let him out of your care?
6. Do you believe that the Creature is your responsibility considering how you worked so diligently to create him?
 - a. Do you take credit for creating this life?
7. After all of your hard work why do you think such an amazing creation would be capable of murder?
8. What motive do you think your Creature would have for killing?
9. When and why did you start to care about the Creature that you abandoned?
10. Do you think your Creature would have been different, mentally and emotionally, if you had fulfilled your responsibility of teaching him right from wrong?
 - a. Why didn't you try to take the opportunity after he kill william?

Follow up Questions

11. Why would you still marry Elizabeth, if you knew his intent was to do some harm to someone on your wedding night?
 - a. You had the choice to prevent whoever the creature intended on killing that night didn't you?
 - b. If he killed William, why didn't you think he was capable of killing Elizabeth?

12. You said you regret the creature because there was so much you could of done, then why didn't you try to something as soon as you realized the creature was doing something harmful.
13. Did the creature not have to relearn everything that he did learn?
 - a. If he wasn't able to relearn it, the creature would not know about it correct?
14. You say that depression justifies you creating the creature, then my client's depression from being left by his father and being hated by society should justify why he killed people correct? Is this not the same case?
 - a. Just because you don't have an attachment to him, doesn't mean he wouldn't have an attachment to you correct?
15. You claimed you wanted the opportunity to teach him, but you never reached out to go find him?

Cross Examination: **Robert Walton**

1. Do you know Victor Frankenstein?
2. How did you meet Victor Frankenstein?
3. When you met Victor how would you consider his mental state at that particular moment?
4. What are your thoughts on Victor?
5. What did you think of the creature after talking to him?

Follow up Questions

1. Why?
 - a. Did he not say he wanted to die in fire, his greatest fear? How is that hypocritical?
2. Do you think that the creature felt sorry for the things he has done?
 - a. Do you think the creature only did this out of revenge for Victor?

Cross Examination: Elizabeth

1. So Victor is your husband?
2. Would you still have married him, if he had told you about his creation?
3. Why would Victor keep such a big secret from you, a woman he supposedly loves?
4. How do you feel that Victor still married you even though he knew the creature was coming on their wedding night?
 - a. What do you think when the monster said he will be there on your wedding night
 - b. Did your husband bring men to protect
 - c. Why would he leave you alone if he knew
5. Where was Victor when you were killed?
6. Wouldn't you say he was neglectful towards your safety? Only concerned for himself?
7. Do you find Victor partly responsible for your death?

Follow up Questions

1. Do you think you would've lived if he had told you about the creature?

Cross Examination: **William Frankenstein**

1. Did you know my client?
2. Do you know how he was created?
3. Who created him?
4. Did he ever warn you about his creation to keep you safe?
5. Did you run away from my client because of his physical appearance?
6. Justine is very close to your family, correct?
7. If Victor would have warned your family about his creation do you think that Justine's life would still have been taken?

Follow Up Questions

1. Did he ever make any threatening moves that would make you think he was going to hurt you?
 - a. So what made you afraid of him?
2. Did Victor abandon your family when he went to college? Did you receive many letters over this period of time?
 - a. Did he even try to talk to you?
 - b. Then why you believe he didn't cut all ties with his family?

Cross Examination: **Ethicist**

1. Was it wrong for Victor to abandon my client?
2. Is it wrong for someone to take human parts from grave yards?
3. Is it right to leave a child without any morals or knowledge of the world?
4. Is a child's actions reflected upon their parents?
5. Are you the right person for the title of an ethicist?
 - a. why?
6. How do you develop your views on morals, ethics, right vs. wrong?

Follow up Questions

1. So you learned what is good or bad from other people around you?
 - a. So to the creature, he might think murder is okay?
 - i. Isn't it true he never learn that it was bad?
 - ii. How is he supposed to know then?

Cross Examination: **Medical Expert**

1. Do you believe that the creature had the same disease as Victor?
 - a. What is it?
 - b. But the creature lost his only family person Victor
2. Do you think Victor is the cause behind the creature's attacks?
3. If Victor knew he wasn't in a good mental state when he created the 1st creature, why would he agree to making the second creature?
4. Do you believe that Victor Frankenstein created the creature because he was depressed from the loss of his mom?
 - a. Does the depression justify him abandoning something that could harm the world?
5. What are the signs of depression?
 - a. Tired... Do you think someone who is tired would want to start a two year experiment?
 - b. Is it true that Victor made his room into a laboratory of sorts. (try to get out that he made the choice for everything that he was the reason to isolate him from his family.)

Closing Statement

(Vincent Chen)

Good morning once again ladies and gentlemen of the jury. Over the last few days of the trial between my client the Creature and Victor Frankenstein, you have heard a variety of testimonies from multiple witnesses. These testimonies lead to one verdict, and after proving all my statements, I truly hope to enlighten your eyes that the true monster is Victor Frankenstein. Throughout the testimonies my team and I have made strong statement stating that Mr. Frankenstein should be found guilty for negligent and physical and emotional distress.

In my opponent's opening statement, it was stated that Mr. Frankenstein made the mistake of furthering science. They stated that this was his mistake, yet he never took responsibility for it. He left the creature alone with no idea of the world he was taking on and the cruel society he had to endure. During the court case Mr. Frankenstein showed no remorse and still showed he did not care about him. How could someone feel nothing when they caused so much physical and emotional pain to someone? To my client, Mr. Frankenstein was his family, his father but to Mr. Frankenstein, the creature was just a tool for him. He was attacked multiple times based on only his physical appearance. My client had to walk around the society as a person who looks like no other. Sadly because of this he had gained the name of being a monster to everyone.

In addition, Mr. Frankenstein verbally stated that when my client awoke, he immediately left his lab. His excuse was he was gathering his thoughts. Truthfully, he neglected my client and never tried to find him again. He had multiple chances to search for him, to learn from his creation, and to teach him how to live in the world, but he chose not to. Also, he could have warned everybody about the making of my client. It is possible he could of even prevented the deaths that was caused. Once again, he chose not to. He knew his creation was wrong, and he knew that he was wrong to just leave it alone in the world so he kept it a secret. He didn't take responsibility for any of his actions. **From the very first step of his creation to neglecting my client once he was alive, he neglected his responsibilities and tried to avoid his problems.**

Finally, Victor caused emotional distress to my client through trauma of being abused by society and having nobody to love for him. He had to spend his life time alone without the care of his creator. The people of society couldn't accept him but how could he accept himself when his own creator didn't care for him. My client saved a drowning girl out of kindness instead of being honored like a regular human, for this my client was shot by people. Victor stated that he achieved his goal on creating human life, so once he was alive it was no longer his responsibility. Is this really human life, if they aren't treated or looked upon as a human? He was treated and looked at as a monster so did Victor really find success? In addition, the only time my client was close to happiness was when Victor promised to create a mate for him, one person that he could compare too because he wasn't like any other human. Instead Victor destroyed his dream by destroying the second creature while my client was watching. It was stated that Victor felt threatened by my client when he first awoke, so why would he take the chance of making him even angrier? My client endured brutal emotional distress because of his appearance, lack of knowledge of the world, lack of love and compassion, and went through a life of abandonment. If Victor had just shown some compassion or cared even a little, this could have been prevented.

To conclude, no matter how many times the other side claims that Victor should not be held responsible, if Victor did not create and abandon the creature, we would not be here in court today. Mr. Frankenstein was a man only looking out for himself. He wasn't looking to forward science to better the world, he was trying to find a way to prolong death so he didn't have to experience another death like his mother. His selfish ways ended up leading to more deaths than he should have experienced. If my client was a so called advancement of science, then why did Mr. Frankenstein see it as a complete failure and why did he not try to pursue it more? Truthfully, this is really a mistake and a man that doesn't want to take responsibility for his actions. My client may have been called a monster for the short miserable life he had to experience, but he is not the real monster. Please, ladies and gentlemen of the jury, give my client justice and make the right decision.

Thank You