

### 5 Types of Critical Responses

1. **Quote and Note:** Copy down the quote and write why you think that quote is important.
  2. **Thematic Connection:** Connect a chapter to one of the themes, which are listed on our word wall in the classroom.
    - 1.Abandonment 2. Ambition 3. Appearance vs. Reality 4. Corruption 5. Guilt & Regret 6. Isolation
    7. Loneliness 8. Love/Absence of Love 9. Man Playing God 10. Parent vs. Child
    11. Pursuit of Knowledge 12. Revenge & Vengeance 13. Righting Wrongs
    14. Scientific Advancement 15. Secrecy 16. Sorrow & Loss
  3. **Connection to Author's Life:** Use handout/notes on Mary Shelley
  4. **Connection to Gothic Literature:** Use handout/notes on Mary Shelley
  5. **Logical Prediction:** What do you think is going to happen with any of the characters/events that you have summarized? Support your answers with examples from the text.
- Journal Keeping Criteria:**
- You must complete **two** critical responses for **every chapter**.
  - For **each** response, you must use **two** of the above methods.
- Note: For every 5 chapters, you must use each type of response at least once!!!**

### Chapter Summary Guidelines

1. Keep events in sequence as best you can.
2. Character Development:
  - Are there any changes in the character?
  - How is/are the character(s) acting?
  - Are there any new conflicts (problems) facing the character? What are they?
  - Are there any new characters introduced into the novel?
3. Plot Advancement:
  - What is happening to the characters and in the story?
  - What is/are the conflict(s) facing the character?
  - How is/are the character(s) dealing with their conflicts?
4. Any other important details? This is strictly your own opinion.

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