

Frankenstein Court Case



Team Creature

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The Creature: Danny Santilli

Henry Clerval: Mike Pellerin

Justine Moritz: Brittany Gough

Mr. DeLacey: Christian Vargas

Medical Expert: Nichole Morales

Ethicist: Brittany Torres

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Opening Statement

Picture this, a gentle breeze touching your face as you jump into a swimming pool that's just the right temperature to send a chill down your back but is a sweet relief from the blistering sun burning your face. Imagine as you swim, parents cooking burgers and hot dogs as a loved one, maybe a boyfriend or girlfriend, comes and kisses you on the cheek. Now imagine your new baby cousin walks into the scene at your house and this adorable new born walks across the green grass to give you a hug. But what's this? Your new neighbor is sitting in his house as weird noises and flashes go off through the window. What could be happening?

Victor Frankenstein moved to Ingelstad, England to attend college and learn about chemistry and the brutality of electricity that he so loved as a child. Going off of his childhood memory of a lightning strike that totally obliterated a tree, Victor used his knowledge from school and did something no man should do. He created a life. A life. Victor did something only God should have the power to do. He used the knowledge that he obtained from college to manufacture a living being destined for disaster.

After he created life using a process that is too grotesque and disturbing to describe here, Victor Frankenstein then proceeded to abandon his new creation! Forced to wander alone in a world he doesn't know, Frankenstein's creature is basically left for dead. Wandering through a town of people shouting and hating him. Going from a lab of dismembered people to a small hovel in the woods where he lived alone. No matter where he went being exiled for his image. Being made of body parts from dismembered criminals gives him the same physical traits of the worst men to ever have lived. Being confused maybe as a murder or thief that has already passed. Passing, unknowingly, a victim of one of the many people he was comprised of. But, a

mind that was so creative and amazing, belonging to a professor, now in the body of prisoners that were already previously condemned to death.

This being, this life, this newborn, is left, to die. Left alone in a world unknown by his newly opened eyes sees the scene of the cut up bodies and destroyed limbs. His first realization of the world being a scene no normal, no sane person should see. Then he himself, realizing his own reflection being so intensely distorted as the images he is looking at. Finally, to top it off, Frankenstein's creature has no one there to help him find his way out of the dark world he has started into the light of a greater life.

Victor Frankenstein not only created a creature from parts of already deceased men, he also neglected to take care that creation that had a brain with potential to do great things. Then, not only did this neglect cause Frankenstein's creature physical damage, it also caused emotional damage and mental scarring. The trauma caused by this led to the deaths of Victor's loved ones at the hands of his own creation, the one that he so cowardly abandoned not so long ago.

Creature

- 1. What is your name?**
 - a. My father never gave me one
- 2. When and where were you born? Who created you?**

- a. I was revived in a lab comprised together from past murderers. My father was my creator.
- 3. **Where did you learn the necessities to live?**
 - a. I learned everything from the observation of the DeLacey Family and Victor's notes from his journal.
- 4. **Why did you kill William Frankenstein? What were your thoughts and intentions?**
 - a. I saw the resemblance of my father and he said his name was Frankenstein. I was just trying to get to my father, my creator, my god, I wanted him to feel how I felt.
- 5. **Who do you consider as your very first role model/teacher/caretaker?**
 - a. The DeLacey family and my father
- 6. **What was the reasoning for the actions that led to the 3 people's deaths?**
 - a. My father's choices.
- 7. **What are your thoughts towards Victor Frankenstein as of now?**
 - a. He's my father and I loved him even though he abandoned me
- 8. **** Why did you place the locket in Justine's pocket? Was it an attempt to frame her?**
 - a. I was angry when I saw her, it could have been anybody.
- 9. **Who do you consider as your very first role model/teacher/caretaker?**
 - a. **The DeLacey family and my father.**
- 10. **When and where were you born? Who created you?**
 - a. **I was revived in a lab comprised together from past murderers. My father was my creator.**
- 11. **How did you learn your basic fundamental skills? (Reading, thinking, speaking, etc.)**
 - a. **I learned everything from the observation of the DeLacey Family and Victor's notes from his journal.**
- 12. **Why did you kill William Frankenstein? What were your thoughts and intentions?**
 - a. **I saw the resemblance of my father and he said his name was Frankenstein. I was just trying to get to my father, my creator, my god, I wanted him to feel how I felt.**
- 13. **Why did you place the locket in Justine's pocket? Was it an attempt to frame her?**
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- 14. **What are your thoughts towards Victor Frankenstein as of now?**
 - a. **He's my father and I loved him even though he abandoned me**

Behavioral Analyst

- 1. **What is your job?**
 - a. My job is to observe behaviors of an individual and connect these observations to their actions keeping in mind their mental state.
- 2. **Does a child sometimes act without thinking?**
 - a. Yes, at a young age the decision making part of the brain, the prefrontal cortex, is not yet fully developed. A child is not aware of the difference between right and wrong.
- 3. **Is a child always aware of consequences?**

- a. No. A child has no real “moral compass” and the only way they no from right and wrong is if they are told. Because he was abandoned, there was no one to guide him in the right direction.
4. **Where does one's behaviors usual come from?**
 - a. Behaviors can be influence by age, environment, and also how they are treated by others.
5. **Who do you believe behaved wrongly between the doctor and the unnamed creature?**
 - a. Victor abandoned his creation and denied the creature’s only request to rid himself of loneliness. Victor brought on everything wrong that happened to him. He is the one that wronged the creature.
6. Did the creature intentionally killed Henry and William?
 - a. **Yes. But keep in mind, the Creature had the mind of a child and this was the only way he knows how to get his point across.**
7. Does a child sometimes act without thinking?
 - a. **Yes, at a young age the decision making part of the brain, the prefrontal cortex, is not yet fully developed. A child is not aware of the difference between right and wrong.**
8. Is a child always aware of consequences?
 - a. **No. A child has no real “moral compass” and the only way they no from right and wrong is if they are told. Because he was abandoned, there was no one to guide him in the right direction.**
9. Who is the real monster?
 - a. **Having abandoned the creation he worked two years for, Victor is the real monster. Instead of coming clean about his creature, he kept it a secret and is indirectly the cause of all the murders.**

Mr. DeLacey

1. Can you describe your first direct encounter with the Creature?
 - a. **At first, the Creature described himself as a traveler who needed a place to rest. He also said he wasn’t french but was raised by a family who spoke french.**
2. What do you think happened between the creature and Henry? William? Elizabeth?
 - a. **The Creature stated that people were prejudiced towards him and only saw a monster. I believed he killed them out of blinded anger.**
3. Do you think your blindness plays a role on your thoughts of the creature?
 - a. **Yes of course because it I have to judge people by personality and actions rather than appearance.**
4. How did your family react when they saw the monster for the first time?

- a. **My family looked saw terror in the Creatures eye and Felix began to attack the Creature.**
5. Who do you believe is to blame in this situation? Why?
 - a. **I believe Felix is to blame because the Creature and I were having a simple conversation. To harm was to come to anyone from the Creature.**
6. Who is the monster to you?
 - a. **I believe Victor and society are both monsters. They were prejudice towards the Creature solely based on appearance.**
7. Why did you and the monster become separated?
 - a. **The Creature and I were separated because Felix attacked the Creature when he returned home.**
8. What did the monster do for you?
 - a. **The Creature help us in our hardships by giving us food and chopped wood.**
9. Why do you think the monster is the way he is?
 - a. **He is the way that he is because people were prejudiced towards him and only saw a monster.**
10. How did you react differently to the monster and why do you think you did?
 - a. **I believed the Creature has only seen hate and neglect from society. I acted different to show the other side, love.**

Henry

1. How long have you known Victor?
Since I was a small child
2. When victor was creating this “creature” what was he like?
Victor was very isolated from everything and everyone
3. Who do you blame for your murder? Why?
I blame victor for my murder because he created the creature and did not take responsibility for his action.
4. When did the creature kill you?
After Victor destroyed the second creature.
5. Why do you believe the creature killed you?
He killed me because he does not know how to control his anger and thats one of the only ways he knows how to let out his anger.

6. Describe your relationship with Victor Frankenstein. Would you deem him sane/mentally stable?

No I would not because he became paranoid and mentally unstable because of the creature he made.

7. What was Victor's attitude/mannerisms like during the process of creation?

He was obsessed and had nothing to do with his family as they were worried sick about him and never noticed how worried his family was about him.

8. What was Victor like through college?

Very ambitious with his work and worried about nothing but his work.

9. Who do you blame for your death?

I blame Victor Frankenstein for my murder.

10. Do you believe that Victor is to blame for all deaths committed by the creature?

I do blame Victor for all the murders that the creature committed.

Ethicist

1. Can you define what good and bad morals are?

a. A good moral is doing the right thing in a bad or good situation for the good of other people. A bad moral is doing the wrong things for personal gain not selflessness.

2. What is your opinion of the creature's intentions/morals?

a. I think the creature's intentions were at first to be loved and liked by other people and to not feel alone. But after being abandoned and looked at as a monster, he became angry and hurt. All he wanted was a companion.

3. How long does it take for a child's mind to be developed enough to know the difference between right and wrong?

a. Between 3-5 years old they should know the concepts of right and wrong.

4. When a child is first born, are his morals strong?

- a. **When a child his first born their morals are not developed or strong because their mind like I said before would take 3-5 years to comprise the difference between right and wrong.**
5. Is the creature the real monster in this situation?
 - a. **No. Victor is the real monster for creating the creature in the first place.**
6. How should a father react to a new born child?
 - a. **A father should react in a good way. He should be happy and overjoyed at having a newborn.**
7. Should a newborn be left alone?
 - a. **A newborn should never be left alone. They are vulnerable and very dependent. They could not survive alone.**
8. Where does a person's morals come from?
 - a. **A person's morals come from the people around them and their parents. Their parent's are supposed to guide them from right and wrong and teach them how the recognize the difference between the two.**
9. When is a person most absorbent to the things around him?
 - a. **Around the age of three to five is when a person is most absorbent and because there mind is starting to develope everything around them.**

Justine Moritz

1. Why do you believe you were framed? Didn't you have feelings for William? (No hint twds Victor)
 - a. **I do not believe I was framed for the murder. I never did anything to the creature for him to have a personal vendetta against me. I believe I was in the wrong place at the wrong time. And I loved William. I would never do anything to hurt him.**
2. Why do you think Victor never stepped forward and take blame?
 - a. **He never came forward. He was too scared to come forward and take responsibility for his actions.**
3. Do you think Victor let you die in vain in order to save himself?
 - a. **Yes. Victor knew he was responsible for the deaths of multiple people and he never came forward.**
4. Why didn't Victor step forward to take blame for Williams death?

- a. He didn't want anyone to know that he was to blame for his brother's death.**
5. Did you actually love Victor?
 - a. Yes**
6. Why? (even if no or yes implant the idea in her head she did)
7. Why did you die?
 - a. I died as a result of Victor's actions.**
8. Why do you think Victor never came forward?
 - a. He was ashamed of his actions. He didn't want anyone to know he was**
 - b. responsible for multiple deaths and that he had gone insane.**
9. Did you believe Victor would have stepped forward in his younger years?
 - a. Yes, he changed when he went to college.**

Team Victor

Ethicist

1. Is it a moral thing to dig up dead bodies of murderers for science?
2. Do you think abandoning a "newborn" the right thing to do?
3. By adulthood, shouldn't you know to take responsibility for your actions is the moral thing to do?
4. Is playing God a moral thing to do in a supposed good state of mind?
5. What is your definition of a ethicist?
6. What is the difference between good and bad morals?
7. How long until the mind is developed enough to have morals?
8. Do children have strong morals in the beginning of their life?
9. Are you the right person for the title of a Ethicist?

10. Should a father abandon his child at birth?

Robert Walton

1. How do you feel losing men for your own selfishness ?
2. What were your thoughts on Victor's creation?
3. Did you approve of Victor's creation?
4. What was your obsession with finding a pathway for the north pole?
5. What are your thoughts on Victor?

Elizabeth Frankenstein Cross Examination

1. Could you please explain to everyone how Victor was doing while he was attending the University of Ingolstadt?
2. How long did you wait until Victor wrote a letter to you and your father?
3. Did Victor reveal to you who killed William so that he can save Justine?
4. How long did Victor postpone the wedding in order to finish his work?
5. Why did Victor want you to return back into the cottage while he walked around outside during your honeymoon?

Behavioral Therapist

1. Do you believe there is a medical reason behind Victor's need to create life?
2. Is it possible that Victor's state of mind is responsible for his abandonment of his creature?
3. Could there be a medical reason that Victor kept everything a secret, leading to the death of his family and friends?
4. Can Victor's secrecy and ambition be linked to a mental illness?
5. Can Victor's behavior be backed by some mental illness that could excuse his actions?

Victor Frankenstein Cross Examination

1. You are the creator of my client, correct?
2. Can you describe, then, I believe you used the term "materials" you used to create my client?
3. How long, start to finish, did your "experiment" take?
4. How long did this creation take?
5. Why did you create him?
6. Where did you acquire the "materials", I believe you called them, for the creation?
7. Did you ever stop to think about your actions and the repercussions of your actions while you were in the process of creating my client?
8. Okay so at this point my client has been created. After his creation, how did you care for him? Because at this point he is essentially a newborn.
9. So he has no experience, very limited intelligence, and you abandoned him? Did you ask for someone to help you? Maybe a family member, or a friend?

10. When were you taught right from wrong Mr. Frankenstein? And who taught you right from wrong?
11. Isn't it the parent's job to teach their child right from wrong? Did you teach your child right from wrong?
12. If you didn't then who did?
13. What was your intended goal with the creation my of client?
14. After you created my client, he was essentially a newborn. How did you help him gain intelligence and experience? In other words, how did you parent him?
15. So at this point, you've abandoned your child. Is that correct? Why?
16. If you needed help, why didn't you ask someone for help? Like a family member, or a friend?
17. Why didn't you tell anyone about the creation of my client?
18. When were you taught right from wrong Mr. Frankenstein? And who taught you right from wrong?
19. So, if you didn't teach my client right from wrong, who did you expect to?

William Frankenstein

1. The creature told you he did not want to hurt you so, why did you continue to assume he was going to hurt you?
2. Why didnt you let The Creature explain himself?
3. Why did you judge him by his physical problems of instead of his personality?
4. You became selfish and worried about yourself and did not care about the creature, why?
5. Why did you call the creature a "monster" and "ugly wretch" and attempt to run?

Follow Up Questions

Why were you living where you were?

Family was in hardship

Why?

Werent making any money?

Talk about Felix?

Has a fiance who was exiled?

Took her in cared for her?

Tried to do the same for the creature?

Was helping the creature despite he couldn't?

Listened and took in everything?

Creature had a great character?

MR. Greiner- Is it morally right to dig up bodies and slice them together?

is it morally right to make an 8ft monster?

is it morally right that victor did not take in his consequences?

creature was abandoned when victor had the chance to lock it up?
creature was composed of past murderers who could walk?
justine wasn't targeted for framing?
Was not sick at first?
Did he need to follow the creature?
why do you think in the arctic victor frankenstein told you the story?
Victor taught him a lesson through his story?
lost him family because the creation?
How the interaction went in the woods?
did his sight scare you?
How would you describe victor in on word? INSANE
Is it morally right to dig up dead bodies? NOPE
insane people better mankind than sane people?
said people Victor was insane?
Give me an example of an irrational scientist that doesn't advance science?
two years she said that she did know what he was doing?
The supposed practice of communicating with the dead, especially in order to predict the future?
He stated he left?
Better Humanity?
False reality of life but left for dead Bad intentions?
Nicks tie is a little bit short?
its like a baby tie?
false went to the creature with intentions of killing?
lie he said he left the creature?
said he was in a wrong state of mind why would he listen he was ill?
louis pastol?
leo davinci?
recreated life?
went to leave it?
wanted to monitor it?
creating life was a success?
failure in physical attributes?
he did abandon it?
further?
“why would you abandon it?”
a lab study not a social creature?
you stated you would not raise it and then said he would raise it slightly?
free to rome ?
found henry outside?
looked for him?
sick for one day?

Closing Argument

Ladies and gentlemen of the jury,

The lies and truths you have heard through this case point to one verdict. Mr. Victor Frankenstein has caused emotional, and physical distress because of the neglect and malpractice that has happened as a result of his actions. He created a creature that he said he had “no intentions to care for after he created it.” He went through the steps of birthing a newborn and then neglected the duties to take care of it even at its creation. Yes, he fell ill, but had time before he fell ill even before the final steps of giving his creative life to make sure that the creature was taken care of.

He abandoned this creature and then tried to ignore the fact that it even existed for many months, even years. He never took responsibilities for his actions causing the deaths of his family, and even himself. Himself, could have stepped forward and taken control of this mess he started. He never took responsibility for what he did. Leading to the deaths of so many people.

The grotesque image he created him in during the malpractice caused him such emotional distress. He caused him to be shunned by all of humanity. Causing him to be an outcast. Causing even more emotional distress.

The physical distress, he caused by again making my client hideous. Even when he saved a little girl's life, he was shot at by someone, just because of his looks. Then being abandoned by the delicacy family again because of what his creator made him look like. Creating him for his own selfish needs.

Then in his own last note calls what he made, just because he could, a complete failure. He made something with his own two hands and called it a failure and left it for dead by abandoning it, and still had the audacity to call it a complete and utter failure.

He had witnesses that were caught in many different lies throughout his hearing of his witnesses. Victor Frankenstein, brought this trial and the problems that came before it on by himself and no one else. He had an ambition to create life, but no ambition to make sure it was taken care of or looked after. His own selfish needs to make himself seem like a god and then the complete and utter failure by him to continue through with it. He said many times he had no intentions of doing anything with this creation after he made it. But now even putting it out of his misery.

And if this was such an “advancement of science” then think of this, why was it called such an utter failure, and why was it not taken care of as soon as it was complete? This action of

a so called scholar and man seem more like the mistakes of a child that does not want to admit they are wrong and does not want to take responsibilities for their actions.

If someone creates a car and the car is a “complete failure” and explodes on the highway, the man who made the car is the one who is in trouble, not the car itself.

Victor Frankenstein caused physical and emotional distress from the malpractice and neglect. He neglected to take care of what he made. He neglected to take responsibility for his actions. He made a monster and then commenced it as a failure not even giving this new life a slight helping hand.

Thank you.